

NAME OF ARTIST : **Grade: Letter (percent)**

Grading Guidelines:

This assignment was to practice controlling particles and creating a disintegration effect.

80 if the minimum requirements are met – enhancements and quality of work raise the level above 80.

- the intended look is to be described (sand, magic, abstract) and the motion is believable
- the render is free of artifacts

As discussed in class, the focus was to gain control of the particle behavior

Comments:

- ✓timestamp, submission guidelines
 - ✓believability
 - ✓technical complexity
 - ✓enhancements/aesthetics
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